

# 2010 Great Lakes Salon Entry Rules



## 1. CONDITIONS OF ENTRY:

The first Great Lakes Salon is open to all photographers around the world. However, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions.

Submission of entries implies the acceptance of all conditions. The entrant must be the owner of all rights of the submitted works. Entry is not limited to images created and/or modified digitally. Images may also be acquired and/or modified traditionally and then scanned. The images must be submitted as Electronic files by Email.

By virtue of submitting an entry, the entrant certifies the work as his own and permits the sponsors to reproduce all or part of the entered material free of charge for publication on a CD-ROM catalog, on an Internet Website and/or display in media related to exhibitions. The exhibition assumes no liability for any misuse of copyright by the entrant.

## 2. PHOTOGRAPHIC SOCIETY OF AMERICA:

PSA has granted the Great Lakes Digital Salon with recognition in the Color Projected Image, Electronic Imaging, Nature, and Travel Divisions. Acceptances in the following Sections will be eligible for earning Star Awards in their respective Divisions.

## 3. SECTIONS:

There will be Six Sections: OPEN (CPID), COLOR GENERAL (EID), COLOR CREATIVE (EID), MONOCHROME GENERAL (EID), NATURE OPEN (ND) and WILDLIFE (ND). (The word "Creative" is defined here as Altered Reality.)

## 4. RULES for the Nature Sections:

Nature photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archeology, in such a fashion that a well informed person will be able to identify the subject material and to certify as to its honest presentation. The **story telling** value of a photograph **must** be weighed more than the pictorial quality. Human elements shall not be present, except on the rare occasion where those human elements enhance the nature story. The presence of scientific bands on wild animals is acceptable. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement. **No elements may be moved, cloned, added, deleted, rearranged or combined. No manipulation or modification is permitted except resizing, cropping, selective lightening or darkening, and restoration of original color of the scene. No special effect filters can be applied. Any sharpening must appear natural.**

"Authenticated Wildlife" is defined as one or more organisms living free and unrestrained in a natural or adopted habitat. Therefore, photographs of zoo or game farm animals are **not** eligible for the PSA Silver Wildlife Medal

## 5. ENTRY FORM:

You must register before entering images. Click the **"Create an Account"** button. After registering a password will be emailed to listed email address you provided. The password can be changed by you after login. A list of the entries received can be viewed by clicking on the **"Status"** button.

## 6. STATUS:

You can confirm your submittal by go to the STATUS PAGE, in each of the 6 Section columns the number of images received is listed.

After we receive acknowledgement of your entry fee payment from PayPal (in 24 hours) the web page that is used for entering images, the Section Buttons will turn from Blue to Green.

## 7. IMAGE FILES:

All images must be sent from the Entry Form web page. The images must be in JPEG format. A maximum of 4 images may be submitted per Section.

The Entry Form web page will generates the proper file name for our computer system. The good news is you can name your images any name you wish, and our software will do the rest. The image name cannot be longer than 35 letters.

The required maximum horizontal dimension is 1024 pixels and the maximum vertical dimension is 768 pixels. Smaller images are acceptable. Please keep your image size under 350 KB.

## 9. JUDGING:

Judging will be done by projecting images on a screen with an Electronic Projector at a resolution of 1024 X 768 set to 16.7 million colors. In each section the entrants four images will be distributed throughout four rounds of judging based on the sections they entered.

One set of 3 judges will judge the EID Sections and the second sets of 3 judges will be judging CPID,NA and Wildlife and each set of judges will used with a score from each judge ranging from 2 to 9. The sum of the three scores will be used to determine acceptance. Each image will have a minimum score 6, maximum score 27.

Judges are as follows for Color Open, Nature & Wildlife: Ray Coleman, APSA, FGDC, Pat Coleman FGDC, and Michael Florian, AGDC. Judges for Color General, Color Creative & Monochrome General: Bob Benson APSA, Wade Clutton, FPSA and Richard Frieders Hon. PSA, FPSA

## 10. ENTRY FEES:

**North America:** \$8 USD for EACH section, **All Others:** \$12 USD for EACH section

Our web pages will generate the total amount due based on the number of images submitted. The preferred payment is with **PayPal**. Use the **"PAY"** button on the website. PayPal will accept checks and credit cards and you do not need an account with PayPal to process your fee for this exhibition. Please do not send cash, it might be lost in the mail and we can't be responsible for your money. If you must mail cash, send it to: Michael Lillis AGDC, c/o Great Lakes Digital Salon, 8271 Hendrie Blvd, Huntington Woods, MI 48070 USA

Entries received without fee will not be judged and will not be sent any results. Fee must be received by closing date.

## 11. AWARDS:

The first place in each section will receive a PSA Gold Medal with the exception of the Wildlife Section,

which will the PSA Gold Wildlife medal. Second place winners will be awarded the United Photographers International (UPI) Medal. The top 5% scoring images that did not receive a medal will be awarded an Honorable Mention Ribbon. Acceptances will be awarded to 25% to 30% of the high scoring images.

## **12. ACCEPTANCE RESULTS:**

A listing of acceptances and awards will be posted for a minimum of three months on this Web Site: <http://www.greatlakesdigitalsalon.org>

Email Report Cards will be sent to all participants, providing them with the name of their images and their score.

## **13. CALENDAR:**

- Closing date: April 11, 2010
- Judging date: April 25, 2010
- Report Cards: May 5, 2010
- Mailing of Awards and CD Catalog: July 11, 2010
- Public Exhibitions: September, October and November 2010

## **14. CD CATALOG:**

The CD-ROM Catalog, showing the accepted images in a PC slideshow format, will be mailed to each entrant. A text catalog will be available on the CD. Apple computer users may not be able to view the CD and will need to logon the website for catalog data.

## **15. EXHIBITION PUBLIC SHOWINGS:**

All Winning and accepted images will be shown on a high resolution Electronic Projector, and open for public viewing.

The Photographic Guild, Southfield, MI USA – September 2010

Pontiac Photographic Society, Waterford MI USA – October 2010

## **16: SALON COMMITTEE:**

- Chairmen: Michael Lillis, AGDC - [greatlakesdigitalsalon@gmail.com](mailto:greatlakesdigitalsalon@gmail.com)
- Committee Members:
  1. G. Wm. Buchanan, FPSA, FGDC
  2. Don Drife
  3. Joyce Drife
  4. Richard Walczak

## 16. RECOGNITION:

**T**he sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Acceptances received by PSA Members in approved sections of this Exhibition are eligible for Star Ratings, listing in the world-wide Who's Who of Photography and credited towards the PSA Distinctions PPSA, EPSA, MPSA and GMPSA.

PSA is a non profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

**psa**

**PHOTOGRAPHIC SOCIETY OF AMERICA**

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United Photographers International UPI is a worldwide interactive organization for anyone interested in photography, be they casual, serious amateurs or professional photographers.

Founded in Goirle, the Netherlands, September 2007, UPI brings together professional and amateur enthusiasts of all ages and levels of achievement. As a non-profit organization, its mission is to promote and enhance the art and science of photography in all its phases.

Individual members are offered a wide variety of activities: photo and digital competitions, study groups via mail and the internet, how-to programs, an annual conference and a raft of other activities and services. Have a look on the site: <http://www.upiphoto.com>